

# I'm Fabulous!

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate / Advanced

**Choreographer:** Rebecca Lee (MY), Debbie Rushton (UK), Jean-Pierre Madge (CH) & Niels Poulsen (DK) - September 2022

**Music:** Fabulous - C.U.T.



**Intro: 32 counts from beginning of track. App. 16 secs. into track. Start with weight on L foot  
NOTE: NO TAGS – NO RESTARTS!!!**

**[1 – 8] Chug ½ R, R heel ball step, walk RL, out out RL, R heel pop & flick**

- 1&2& Press R to R side (1), recover L with ¼ R (&), press R to R side (2), recover back on L with ¼ R (&) 6:00
- 3&4 Touch R heel fwd (3), step R next to L (&), step L fwd (4) 6:00
- 5 – 6 Walk R fwd (5), walk L fwd (6) 6:00
- &7 Step R out to R side (&), step L out to L side (7) 6:00
- &8& Pop R heel out R (&), return heel back again (8), quickly flick R heel up and out to R side (&) 6:00

**[9 – 16] R jazz ¼ R together, knee pop, 1/8 L fwd, scuff and touch 1/8, unwind ¾ R**

- 1 – 3 Cross R over L (1), turn ¼ R stepping back on L (2), step R next to L (3) 9:00
- &4 Pop both knees fwd (&), return knees back ending with weight on R (4) 9:00
- 5 Turn 1/8 L walking L fwd (5) 7:30
- 6&7 Scuff kick R fwd (6), turn 1/8 R stepping R to R side (&), touch L behind R (7) ...

**Note: when doing the scuff be careful to not do a hitch at the same time (you won't have the time!). It's more like a quick scuff kick fwd 6:00**

- 8 Unwind ¾ L on R foot changing weigh to L (8) ... Note: when C.U.T. sings 'fabulous' strike a pose either snapping R fingers above head or sliding hands down the sides of your body...9:00

**[17 – 24] Camel walk RL, R mambo drag, ball ¼ R, walk L fwd, ½ L back R**

- 1 – 2 Step R fwd popping L knee fwd (1), step L fwd popping R knee fwd (2) 9:00
- 3&4 Rock R fwd (3), recover on L (&), step R a big step back (4) 9:00
- 5&6 Drag L heel towards R (5), step L next to R (&), turn ¼ R stepping R fwd and prepping body R to prepare for upcoming turn (6) 12:00
- 7 – 8 Walk L fwd (7), turn ½ L stepping back on R (8) 6:00

**[25 – 32] ¼ L into L side rock, ball point side, body roll, ball ¼ R fwd, step turn turn**

- 1 – 2 Turn ¼ L rocking L to L side (1), recover on R (2) 3:00
- &3 – 4 Step L next to R (&), point R to R side starting a body roll from head and down (3), step down on R finishing body roll (4)

**Styling: you will naturally open up body to L diagonal during body roll but keep remembering that your wall is still 3:00**

- &5 Step L next to R (&), turn ¼ R stepping R fwd (5) 6:00
- 6 - 7 - 8 Step L fwd (6), turn ½ R stepping R fwd (7), turn ½ R stepping back on L (8) 6:00

**Start again**

**Ending Wall 8 is your last wall (starts at 6:00). Do up to and including count 12 in your second section.  
To finish at 12:00 turn ¼ L crossing L over R (5) 12:00**